

Hungarian Rhapsody No. 6

Violoncelle.

Franz Liszt

Tempo giusto (quasi allegro)

f

pizz.
p.

arco

f
p.

tr.
pizz.
arco.
f
p.

cresc.
f

p.
f
p.

pizz.
f

arco
f

C *Presto, giocoso.*
f
p.

f
p.

9.9.

Violoncello.

pizz. **D** *sempre pizz. e marcato.*

f *p.*

arco *f* *tr.*

pizz. *arco* **E** *Andante, quasi adagio.* *pizz.*

f *lunga.* *pp* *pp*

arco. appassionato.

arco. appassionato.

smorz.

This is a handwritten musical score for Cello. It consists of several systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). A large letter 'D' is placed above the staff, followed by the instruction *sempre pizz. e marcato.* (always pizzicato and marked). The music features a series of eighth and sixteenth notes. The second system continues this melodic line. The third system shows a change in articulation with *arco* (arco) markings and a dynamic of *f*. It includes a *tr.* (trill) instruction. The fourth system begins with a new section marked with a large letter 'E' and the tempo instruction *Andante, quasi adagio.* The dynamics are *f* and *pp*. It includes a *lunga.* (long) instruction. The fifth system continues with *arco. appassionato.* (arco, passionate) markings. The sixth system concludes with a *smorz.* (smorzando) instruction.

Violoncelle

pizz.

pesante e espress.

arco

Clarinetto Cadenza.

Allegro non troppo.

p

G

pizz.

p.

arco

un poco rallent.

H a tempo.

dim.

p. pizz. a tempo

dim.

p. pizz.

arco

Violoncello.

divisi.
cresc.
f staccato.

ritard. molto.
fp

un poco più mosso.
mf

f

sempre.
f

stringendo.